THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

CATALOGUE

OF A CHOICE AND VALUABLE COLLECTION OF

AMERICAN, ENGLISH & ANCIENT

Gold, Silver and Copper Coins

AND

MEDALS,

The Property of EMIL CAUFFMAN, Esq., of Philadelphia,

TO BE SOLD AT AUCTION BY

MESSRS. BANGS, MERWIN & CO.,

No. 694 BROADWAY, NEW YORK,

ON

WEDNESDAY AND THURSDAY,

3d and 4th MAY, 1871,

COMMENCING AT FIVE O'CLOCK, P. M.

Catalogued by EDWARD COGAN.

Orders will be executed by the Auctioneers; MASON & Co., 139 North 9th Street, Philadelphia, and EDWARD COGAN, 95 William Street, New York.

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1871.

INDEX.

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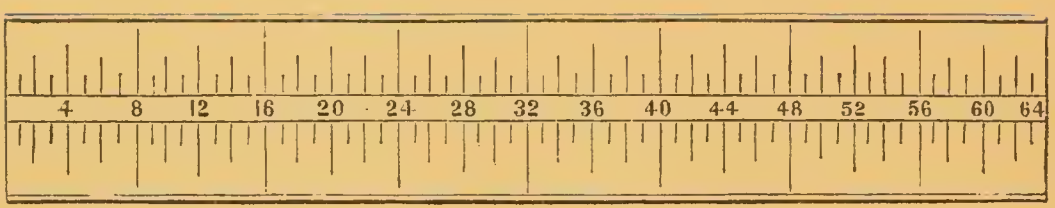
		PAGE.
MISCELLANEOUS		1
SILVER	American	1
	French	16
	Washington Pieces	20
	English and *Copper*	21
	Scotch	30
	Greek	32
	Roman	33
GOLD	American	9
	Roman	33
COPPER	English Tokens	10
	Bronzed Medals	16
	Washington Pieces	18
	Roman	34
	Cents	36
	Half Cents	39
PATTERN PIECES		13
COLONIAL PIECES		30
WHITE METAL	Washington Pieces	20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CATALOGUE.

MISCELLANEOUS PIECES.

1 10, 5, 2 and 1 Centimes of Napoleon III. Fine 4 pieces

2 Vermon Auctori; Et Lib Inde and Auctori Connec. Rare, but very poor 2 pieces

3 1689 XXXd or 2s. 6d Gun Money of James II. Much rubbed 1 piece

4 1791 Louis XVI Head; rev. Francia, &c. Copper, value 10 Centimes, fine

5 1842 Two Cents of Liberia. Very fine and scarce

6 1855 Republic of Peru; rev. Lima Un centimo in wreath. Very fine

7 1855 Medio Centimo to match. Very fine

8 1852 Ten Centimes of Napoleon III. Nearly uncirculated, rare

9 A curious *Engraved* piece—Salem witchcraft, a Gallows and man hanging and curious devices on both sides, 1692 and 1696, Copper

10 1855 2 Kopecs, red. Uncirculated pieces; very scarce

11 London Elephant; rev. God Preserve London. Good

12 1787 Massachusetts Cent. A good deal rubbed

13 1811 Half Cent, date legible, otherwise very poor. Scarce

14 1721 Colonies Francaise. Very poor but scarce

15 A very poor Pitt Medal. No Stamps

16 Two One Centime pieces. Fine

UNITED STATES SILVER.

DOLLARS.

17 1794 A better impression of this rare Dollar than is usually found, being less injured by circulation than most of those offered at Auction

18 1795 Flowing Hair. A very desirable impression of this type, slight marks of circulation

19 1795 Fillet Head, one of the finest varieties of this variety I have ever seen, although the bust is rubbed by circulation, it has a proof surface and is altogether a very desirable specimen

20 1796 Large date in barely fair condition

21 1797 Six Stars facing. Very scarce, condition better than preceding

22 1798 Large Eagle, barely fair

23 1798 Small Eagle, 13 Stars, in fair condition. Very scarce

24 1799 Fine, but very little circulated; the last 9 nearly touching the bust

25 1799 Another variety, rather better condition

26 1799 With 5 Stars facing, barely fair, but scarce

27 1800 Not much circulated. Fine

28 1801 Barely fair, but scarce

29 1802 Much better impression

30 1803 Still better, but the head rubbed

31 1840 Very slightly nicked, otherwise fine

32 1841 *Proof* impression, slightly nicked, still desirable, and very rare

33 1842 Fine impression, slightly nicked

34 1843 Fine impression, slightly nicked

35 1844 Fine Impression, slightly nicked

36 1845 Fine impression, slightly nicked

37 1846 Beautiful *Proof*. Exceedingly rare

38 1847 Beautiful *Proof*. Exceedingly rare

39 1848 Not much injured by circulation. Scarce

40 1849 Beautiful *Proof*. Exceedingly rare

41 1850 Uncirculated impression, New Orleans Mint Scarce

42 1851 Beautiful *Proof*. Very desirable

43 1852 Beautiful *Proof*. Very desirable

44 1853 Almost uncirculated, and desirable in this condition

45 1854 Beautiful *Proof*. Exceedingly rare

46 1855 Beautiful *Proof Set*. Exceedingly rare 6 pieces

47 1856 Beautiful *Proof* Set, containing also the proof Gold Dollar. Exceedingly rare 7 pieces

48 1857 Beautiful *Proof* Set. Exceedingly rare 6 pieces

49 1858 Beautiful *Proof* Set, with cent. 7 pieces

50 1859 Beautiful *Proof* Set. This set has in addition the proof Gold Dollar, and also the rare Dime with the reverse of 1860. Rare 9 pieces

51 1860 Beautiful *Proof* Set, Gold dollar included. Rare 8 pieces

52 1862 Beautiful *Proof* Set, Gold Dollar included. Rare. 8 pieces

53 1863 Beautiful *Proof* Set, with proof bronze and copper cents 9 pieces

54 1864 Beautiful *Proof* Set, with thick planchet copper cent 10 pieces

55 1866 Beautiful *Proof* Set 10 pieces

HALF DOLLARS.

56 1794 Really an excellent impression of this date, but slight cuts on the hair; otherwise a very desirable piece

57 1795 Especially worthy of the attention of Collectors. Ob. uncirculated; the reverse, slight pin scratches over the bird. Very desirable

58 1795 Head of Geo. III. stamped on head of Liberty; also a variety from the preceding, and a fine impression. Scarce

59 1797 A good impression of this rare date, and I think rather better than has been offered lately

60 1801 Fair impression for this date. Very rarely found fine

61 1802 An excellent impression, and very scarce; but little circulated

62 1803 Almost perfect and desirable

63 1805 Struck over 1804. Barely fair. Scarce

64 1805 Very desirable, being uncirculated and scarce

65 1806 Only fair impression

66 1807 Uncirculated and rare in this condition. A little weakly struck about the hair

67 1807 Head of 1808. In fair condition; not often found much better

68 1808 Almost uncirculated, and scarce

69 1809 A shade more circulated, and scarce

70 1812 Uncirculated, and scarce in this condition

71 1813 Not quite so fine. Scarce

72 1814 Not much circulated

73 1815 Fair impression, but slightly corroded. Scarce

74 1817 Very fine

75 1818 *Proof* impression. Slight marks of circulation on the bust. Very rare and desirable

76 1819 Impression good

77 1820 Fine impression Very little circulated; seldom found as good

78 1821 Fine impression. Barely circulated

79 1822 Fine impression. Barely circulated

80 1823 Almost perfect, and rare in this condition

81 1824 Brilliant impression. Very rare in this condition

82 1825 Very fine impression. Barely circulated

83 1826 Brilliant *Proof*. Very rare; slight defect in the planchet

84 1827 A remarkably fine impression; some defect in the die

85 1828 Brilliant *Proof*; but defect in the planchet greater than in the other

86 1829 Remarkably fine impression; obverse proof; rev. uncirculated. Rare in this condition

N. B. Having noticed the defect in the planchet of the above proofs, I respectfully solicit an explanation of the cause of it. I have seen it often before. E. C.

87 1830 Uncirculated

88 1831 Uncirculated. Nearly as fine

89 1832 Uncirculated. Unusually fine

90 1833 Uncirculated. Fine

91 1834 Uncirculated. Fine, large date

92 1834 Small date. Has been proof with same defect in the planchet. Fine, but nicked

93 1835 Uncirculated. Very fine

94 1836 Nicked on the field, but good

95 1836 A beautiful *proof* of this Half Dollar, the year the die was changed, and by some called a pattern; at all events it is verydesirable in this condition

96 1837 Same type as preceding. Fine impression, but nicked

97 1838 Same type, uncirculated. Scarce

98 1839 Same type, uncirculated. Scarce

99 1839 Liberty seated. Fine, very slightly nicked; seldom found better

100 1840 Almost proof, desirable

101 1841 Fine, but nicked

102 1842 Large date. *Very* fine
103 1842 Small date Still finer
104 1843 Very fine. Almost uncirculated
105 1844 Very fine, but slightly nicked
106 1846 Very fine. Almost uncirculated
107 1847 Not quite as fine
108 1848 Very fine and uncirculated
109 1849 About the same
110 1850 Uncirculated, with the exception of three *very* slight nicks
111 1851 Very fine, and equally scarce; not much circulated
112 1852 Beautiful *Proof*. Exceedingly rare in this condition
113 1854 New Orleans Mint; very fine

QUARTER DOLLARS.

114 1796 Not always found as good, still a good deal circulated
115 1804 Head much rubbed, but date and stars very good
116 1805 Barely fair impression
117 1806 Unusually fine, *very* slight marks of circulation, scarce and very desirable
118 1815 A better Quarter than I have seen for some years; but slightly injured by circulation, very strong impression. Rare
119 1818 Fine, but not quite uncirculated
120 1819 Rather better than preceding
121 1821 *Slight* nicks in the field, otherwise a very desirable impression
122 1822 Barely fair, but scarce
123 1824 More rubbed. Scarce
124 1825 Very nearly uncirculated, and scarce in this condition
125 1828 Very fine uncirculated impression, and scarce in this condition
126 1831 Tarnished proof. Very rare and desirable
127 1831 Uncirculated impression. Scarce
128 1832 Beautiful impression, very little circulated
129 1832 Another tarnished proof. Very scarce
130 1833 Nearly uncirculated. Scarce
131 1834 Rubbed a good deal in the field, head date and stars. Very fine

132 1835 Proof impression, injured somewhat in the field, still desirable. Rare

133 1835 Another proof, tarnished and more injured in the field

134 1836 Almost uncirculated

135 1837 Almost proof, but a good deal rubbed in the field; scarce to get fine

136 1838 Very little circulated. Scarce

137 1838 Liberty seated; very fine, almost perfect. Scarce

138 1839 Very fine; a good match for preceding. Scarce

139 1840 Very fine, *slight* nicks on the field

140 1842 Very fine, slight nicks on the field

141 1843 Very fine, slight nicks on the field

142 1844 Very fine, slight nicks on the field

143 1845 Very fine, better impression

144 1846 Fine, but nicked in the field

145 1847 Beautiful *Proof*, rubbed on the field, but very rare

146 1848 Good for this date, which is rare

147 1849 *Proof*, but not brilliant impression

148 1850 Fine impression

149 1852 Fine impression

150 1853 With Arrows. Very fine

151 1853 Without Arrows. *Almost* perfect and very rare

152 1854 Good impression

DIMES.

153 1796 Barely fair impression, but piereed

154 1796 Cracked die, head more rubbed

155 1797 With 16 stars. Very rare, fair impression

156 1798 A very fair impression, and very rare; better than usually offered

157 1800 Nothing but a date visible, and 1803 the same 2 pieces

158 1801 A strong impression, damaged. Very rare and rather desirable

159 1804 Barely fair, and the rarest of the Dimes

160 1805 Barely fair

161 1807 Very little circulated, but rather weak impression

162 1809 Fair impression. Scarce

163 1811 An unusually good impression. Rare and very desirable

164 1814 Only a little injured by circulation

165 1820 Very good impression

166 1821 Large date, nearly uncirculated and scarce

167 1821 Small date, uncirculated. Scarce

168 1822 Poor, but scarce

169 1823 Fine uncirculated impression. Scarce in this condition. (One impression)

170 1824 Barely fair

171 1825 Fine *Proof*. Very rare

172 1827 *Proof* impression. Fine and rare

173 1828 Fair impression

174 1829 Very good

175 1830 Fine *Proof*. Very rare. (One impression)

176 1831 But little circulated

177 1832 But little circulated

178 1833 But little circulated

179 1834 Still finer impression

180 1835 Fine *Proof*. Very scarce

181 1836 Uncirculated

182 1837 Nearly as good

183 1837 Liberty seated, without stars, fine *proof*. Very scarce

184 1834 Liberty seated, without stars, but little circulated

185 1838 Liberty seated, with stars. Fine

186 1839 Uncirculated. Scarce

187 1840 Not much circulated

188 1841 Not much circulated

189 1842 Uncirculated, desirable

190 1843 Very good, but rubbed in the field

191 1845 Very good

192 1846 Fair for this date. Scarce

193 1847 Fair impression

194 1848 Fine *Proof*. Very rare. (One)

195 1849 Nearly uncirculated

196 1850 Very fine, almost perfect

197 1851 Very good
198 1852 *Proof* impression. Very rare
199 1853 With Arrows. Uncirculated
200 1853 Without Arrows. Uncirculated
201 1854 Uncirculated
202 1856 Large date. Uncirculated

HALF DIMES.

203 1794 Fine uncirculated impression of this rare Half Dime. Very desirable
204 1795 Miserably poor
205 1796 Very good impression, but not uncirculated. Scarce
206 1797 With 16 stars. Fair and scarce
207 1797 With 13 stars. Fair and still scarcer
208 1800 Rather poor
209 1803 A rare date. Rather poor
210 1805 Barely fair for date. Very rare
211 1829 Fine *Proof.* Very scarce
212 1830 Fine *Proof.* Very rare
213 1831 Fine *Proof*, slightly rubbed on the field. Very rare
214 1832 Fine impression
215 1833 Not quite as fine
216 1834 Uncirculated
217 1835 Uncirculated
218 1836 Uncirculated
219 1837 Head of Liberty, fine *proof.* Very rare
220 1837 Liberty Seated. Uncirculated
221 1838 Without Stars. Poor, but scarce
222 1838 With Stars. Fine
223 1839 Proof, polish not brilliant. Desirable
224 1840 Very fine
225 1841 Very fine
226 1842 Only fair
227 1843 Uncirculated
228 1844 Uncirculated
229 1845 Uncirculated

230 1846 Poor and pierced, but rare
231 1847 Fine *Proof*. Very rare
232 1848 Uncirculated
233 1849 Uncirculated
234 1850 Uncirculated
235 1851 Uncirculated
236 1852 Fine *Proof*. Very rare
237 1853 Without Arrows. Uncirculated
238 1853 With Arrows. Uncirculated
239 1854 Uncirculated

THREE CENT PIECES.

240 1851 Philadelphia Mint. Uncirculated
241 1851 New Orleans Mint. Uncirculated
242 1852 Uncirculated
243 1853 Uncirculated
244 1854 Fine *Proof*. Very rare

GOLD.

QUARTER EAGLES.

245 1796 Without Stars. In excellent condition, and very scarce
246 1798 *Very* Fine impression. Scarce than preceding
247 1802 *Very* fine impression. Scarce
248 1804 *Very* fine impression. Scarce
249 1805 *Very* fine impression. Scarce
250 1806 *Very* fine impression. Scarce
251 1807 *Very* fine impression. Scarce
252 1808 Very Fine, but a shade more circulated than preceding lots
253 1824 Fine, but a little nicked
254 1825 Very Fine
255 1829 Very Fine
256 1830 Very Fine, but a little more circulated
257 1833 Very Fine
258 1834 Very Fine
259 1834 Proof condition
260 1835 Fine Proof
261 Bechtler Dollar. Good, but battered

ENGLISH TOKENS.

All very fine and catalogued with the page and number of the piece in which it will be found in Conder's Work on English Tokens.

PENNY SIZE.

		Page.	No.
262	"Mansion House," erected 1753	40	16
263	"Cripplegate." As repaired, &c., 1663	73	48
264	"Blackfriars Bridge." Finished 1770	73	43
265	"Bungay Halfpenny."	141	1
266	"Iron Bridge at Coalbrook Dale."	128	4
267	"Camel and Rising Sun, &c."	130	3
268	"Charles Marquis Cornwallis."	141	5
269	"Warwickshire Promissory Penny."	160	1
270	"Nemo me impune lacesset."	206	39
271	"Crescit in immensum," Column adorned with flowers	206	40
272	"Bath Token." Under the entrance to Botanic Garden	130	2

HALFPENNY SIZE.

273	"Macclesfield Halfpenny"	23	5
274	"Creseent 1795," (Buxton) Proof	28	3
275	"Plymouth Halfpenny"	29	5
276	"Sherbourn Halfpenny"	31	5
277	"Edward IV. granted the Charter A. D. 1465. A Head in profile of Edward the fourth	34	7
278	Beehive and Bees. "Industry has its sure reward"	20	8
279	"Robert Bird Wilkins"	41	12
280	"Hereford Halfpenny." "Success to the Cider Trade." A *Crab* Tree	45	4
281	"Inverness Halfpenny"	47	3
282	"Maidstone Halfpenny"	51	24
283	"Daniel Eceleston, Lancaster"	56	15
284	"Edinburgh Halfpenny." New University building	64	4
285	"Edinburgh Halfpenny." Register Office	64	3
286	"Sise Lane Halfpenny." Reverse-Masonic Emblems	86	142
287	"D. J. Eaton, three times acquitted of Sedition."	87	145
288	"The Kangaroo—The Armadillo—The Rhinoceros"	88	152
289	"Sir Jeffery Dunston, Mayor of Garrat."	88	154

		Page.	No.
290	"Mrs Newsham, the White Negress."	88	156
291	"To the Curious Observers of Natural Phaenomena."	88	157
292	"Can you do so?" A man and a monkey	89	161
293	"I. Laekington, Finsbury Square, 1795."	90	170
294	"Lace Manufactory, 1795."	92	187
295	"The first Equestrian Performance in Europe."	92	182
296	"Edward Neeton, St. Mary-le-Bone." A Saraeen's head	93	188
297	"Pidcock's Exhibition." A lion conehant	93	194
298	"Nothing Venture, Nothing Have." Lottery ticket token	94	203
299	"Salters, 247 Charing Cross, London."	95	206
300	"Schooling & Son, Scale Makers."	95	207
301	"Franeis Shaekleton, London."	95	208
302	"St. Andrew's Church, Holborn."	102	262
303	"Temple Bar, 1796."	107	308
304	"Render unto Cæsar, the Things that are Cæsar's." "W. Wiliams."	112	348
305	"J. Powell, Wine & Brandy Merehant." Rare, a little rubbed on reverse	116	2
306	"Prosperity to the Town of Aylsham."	118	5
307	"Norwich Castle."	119	12
308	"May Norwich Flourish." Norfolk and Norwich Halfpenny	119	13
309	"Payable at J. Clark's Market Place, Norwieh."	119	18
310	"Norwich Halfpenny."	120	24
311	"Yarmouth Halfpenny	121	30
312	"George Jobson, Banker, 1794."	122	1
313	"William Rusher, Hatter, Bookselr. & Stationary	125	2
314	"Perth Halfpenny, 1797." St. John's Church	127	2
315	"Payable at David Peter's Wine & Spirit Shop."	127	5
316	"Shrewsbury Halfpenny."	129	7
317	"Bath Token, 1794."	132	12
318	"Bath." Glovers' London, Sheffield and Birmingham Warerooms	132	13
319	"W. Gye, Printer & Stationer, Bath."	132	15
320	"Bladud. Founder of Bath."	132	17
321	Same obverse; rev. "F. Heath, 1794, Ironmongery, &c."	133	18

		Page.	No.
322	"Alfred ye Great, refounded Bath, A. D. 900."	135	43
323	"Wood & Co., Linendrapers, &c."	135	45
324	"Dunkirke Factory."	137	60
325	"B'Ecclesiæ." Ob. part of a church	143	14
326	"Loyal Suffolk Yeomanry"	143	15
327	"Bungay, 1795."	143	17
328	"Bungay Halfpenny."	144	20
329	"Lowestoff Token."	145	34
330	"Success to the Woolen Manufactory." A little worn	148	15
331	"Halfpenny payable at Garraway's, Croydon"	148	14
332	"North Wales Halfpenny, 1793."	155	5
333	"Pro bono Publico," another North Wales Halfpenny	156	10
334	"Birmingham Mining & Copper Company."	161	10
335	"Warwickshire." Head of Shakespeare	161	6
336	"Birmingham Poor House Halfpenny Token."	163	25
337	"John Wilkinson, Iron Master." Bronze Proof	164	28
338	Four figures dancing; "Rouse Britannia." *Proof*	299	361

N. B.—The following thirteen Birmingham Tokens are by Kempson, and rare.

339	"St. Bartholomew's Chapel."	165	40
340	"Blue School, erected 1724."	165	41
341	"Blue Coat Charity, enlarged 1794	165	42
342	"The New Brass Works, 1796."	165	43
343	"New Brewery, erected 1792."	165	44
344	"General Hospital, 1779."	165	46
345	"Hotel Erected 1772."	165	47
346	"St. John's Chapel, deritend."	166	48
347	"St. Mary's Chapel, erected 1774."	166	50
348	"Old Mecting, as rebuilt in 1794."	166	52
349	"Navigation Office, 1796."	166	55
350	"St. Philip's Church."	166	59
351	"Birmingham Theatre, 1795." Been circulated	166	61

352	"Medals and Provincial Coins."	167	65
353	"Coventry Halfpenny."	167	66
354	"Gray Friar's Gate, taken down 1781."	170	90

		Page.	No.
355	"Gray Friar's Steeple, erected 1234."	170	92
356	"Kendall." Rev. "For Change, not Fraud."	175	4
357	"The Arms of the Town of Devizes."	176	2
358	"Peace and Plenty." Rev. a man weaving	182	15
359	"Success to the Yorkshire Woolen Manufactory."	182	18
360	"Love, Peace and Union."	183	25
361	"May Ireland ever Flourish."	191	42
362	"May Ireland Flourish." Ob. Bishop's head, circulated	192	53
363	"For General Convenience."	223	10
364	"Pidcock's Exhibition Alive." Ob. antelope	265	13

N. B.—In the above tokens, a good many are Proofs, and quite a number have very interesting devices; and, I think, worthy of the attention of Collectors. E. C.

PATTERN PIECES.

365 1792 Martha Washington Half Dime. The most beautiful impression that I remember to have been offered at Auction for some years, and the particular attention of the Collectors is drawn to this piece—being very rare in this condition

366 1776 Continental Currency, in White Metal. Original and scarce

367 1836 Gold Dollar. Obv. Liberty Cap surrounded by Rays. Reverse "United States of America," $\frac{1}{D}$ in wreath. Very rare and fine

368 1836 First Steam Coinage (Mareh). Proof in copper

369 1836 Two Cent piece in Nickel, plain edge. Original, very rare

370 1836 Brilliant Proof Dollar of this year, made by Gobrecht, although not the variety with the name in the field of the dollar. This however is most beautiful, and is really rare in this condition

371 1838 Brilliant Proof Dollar. Has seldom, if ever, been surpassed in regard to condition. A most desirable specimen

372 1839 Proof Dollar; but been injured somewhat by circulation. Fair impression

373 1850 Proof Three Cent piece. Rather scarce

374 1850 Ring Cent; rev. One tenth Silver. Scarce

375 1851 Proof Dollar in Copper. One of the very first of the few that were struck in this metal, and very scarce

376 1852 U. S A. Ring Cent in Silver. Rare, but been circulated

377 1853 One Cent in Nickel, size of a dime. Uncirculated and scarce

378 1854 Plain Head (no Stars.) Fine and scarce. Copper

379 1854 Flying Eagle, Copper Cent. Very fine and rare; one of the early impressions of this Cent

380 1855 Similar design, also in Copper. Very fine

381 1855 Another, also in Copper. Not so fine

382 1855 Another, with slight mixture of Nickel. Very fine

383 1855 Another, with still greater proportion of Nickel. Very fine

384 1855 Another, pure Nickel, much rarer than the foregoing pieces, but not so fine; it being difficult to strike in Nickel

385 1856 Brilliant *Proof* in Nickel. Very rare in this condition

386 1856 Another, same size in Copper. Not brilliant, but very rare

387 Another brilliant *Proof* without date. Same size, and always believed to have been struck in 1856. Very rare

388 1857 Fine Proof in Nickel. Very rare

389 1857 Same size in Copper. Fine and extremely rare

390 1858 Large Eagle Nickel Cent; rev. tobacco wreath. Proof, scarce

391 1858 Large Eagle Nickel Cent; oak wreath and shield. Proof, scarce

392 1858 Large Eagle Nickel Cent; laurel wreath. Proof, scarce

393 1858 Indian Head Nickel Cent; oak wreath. Proof, scarce

394 1858 Indian Head Nickel Cent; oak wreath and shield. Proof, scarce

395 1858 Indian Head Nickel Cent; tobacco wreath. Proof, scarce

396 1858 Indian Head, Copper; laurel wreath. Proof, very rare

397 1858 Small Eagle, Nickel; laurel wreath. Proof, scarce

398 1858 Small Eagle, Nickel; tobacco wreath. Proof, scarce

399 1858 Small Eagle, Nickel; oak wreath. Proof, scarce

400 1858 Small Eagle, Nickel; oak wreath and shield. Proof, scarce

401 1859 Indian Head, Nickel; oak wreath and shield indented. Proof, scarce

402 1859 Indian Head, Nickel; oak wreath and shield. Proof, rare

403 1859 Indian Head, Nickel; laurel wreath. Proof, rare

404 1859 Indian Head, Copper; laurel wreath. Not proof, rare

405 1859 Liberty Seated, Half Dollar in Silver; rev. Eagle with Scroll, in fine condition. Reverse proof

406 1859 French Head of Liberty in Silver; rev. half dollar. Very fine

407 1859 Same Obverse; rev. ½ Dollar. Fine

408 1859 Same Obverse; rev. 50 Cents. Fine

409 1859 Same Obverse; rev. 50 Cents, in Copper. Fine

410 1859 Same Obverse; rev. Eagle with Scroll. An exceedingly rare mule half dollar in silver

411 1859 The Same in Copper

412 1859 Twenty Dollar Gold piece in Copper; almost Proof. Rare

413 1860 Proof Cent in Nickel

414 1860 Cent same in Copper. Been circulated, rare

415 1860 Suggestion for a five dollar Gold piece, in Copper, a remarkably nice piece. Very scarce

416 1861 Precisely similar to the preceding, also in Copper. Very scarce

417 1863 Obv. Head of Washington. "God and Our Country;" rev. Two Cents in a wreath, in Copper. Very fine

418 1863 Same in Bronze, equally fine

419 1863 Obv. Shield with Motto "God our Trust;" rev. Two Cents in wreath; in bronze to match the preceding

420 1863 Another similar in design, in Copper to match the preceding

421 1863 Three Cent piece. *Size* of the Old Copper Cent; obv. Bust of Liberty; rev. Three Cents in a wreath. A fine proof in Copper, and really a desirable piece

422 1863 Three Cent pieces in Nickel, proof

423 1863 Obv. Head of Washington, looking left; "God and Our Country;" rev. Two Cents in a wreath, "United States of America." In uncirculated condition, and very rare; very few having been struck

424 1866 Two and a half Gold piece. Struck in Nickel. In uncirculated condition, and very rare

COPPER BRONZED MEDALS.

		Size.
425	James Buchanan, Japanese Embassy Medal. Proof	48
426	James Buchanan, Dr. Rose Medal. Proof	48
427	James Monroe, Presidential Medal 1817. Fine	36
428	Washington Mint Cabinet Medal. Fine	36
429	Manly or Ugly Head Medal. "Natus Virginia." Fine	32
430	Another in *Silver*. This and the above restruck in England. Fine	32
431	General Lafayette. "The Defender, &c." Fine proof	30
432	Franklin and Montyon. In fine condition	26
433	Dumarest Medal of Lafayette. Fine proof	22
434	Louis the 18th; rev. "Gallia et America foederata." Fine and rare	32
435	Andreas Vesalius, Head to right. "Series numismatica."	26
436	Jno. Snelling. Author of Snelling on Gold and Silver English Coins, and also Copper Coins, &c. Fine proof, and rare	20

SILVER FRENCH COINS, &c.

437	1793 Crown of Louis XVI; rev. "Regne de la Loi." Not much circulated and scarce	
438	An. XI. "Bonaparte Premier Consul." Head to right; rev. "Republique Francaise, 5 Francs," in wreath. A beautiful uncirculated impression, and very rare in this condition	
439	1815 Five Francs, "Napoleon Empereur;" rev. "Empire Francaise." A very fine uncirculated coin, also very rare	
440	1846 "Louis Philippe I." Five Francs. Uncirculated	
441	1849 Liberte Egalite Fraternite. Five Francs. Uncirculated	
442	1852 Five Francs of "Louis Napoleon Bonaparte." In very fine condition. The year he was made Emperor. Scarce	
443	1854 Another, in the same condition	
444	1731 Half Franc of Louis XV. In fair condition	
445	Year 13 One Franc, "Napoleon Empereur." Very fine and rare	
446	1817 "Louis XVIII." One Franc. Uncirculated	
447	1830 "Charles X." ¼ Franc. Very fair	
448	1837 "Louis Philippe I." Two Francs. Uncirculated	

449 1856 "Napoleon III." 2 Francs. Very fine
450 1859 "Napoleon III." 1 Franc. Very fine
451 1852 "Napoleon III." 50 Cent. Very fine
452 1860 "Napoleon III." 20 Cent. Very fine
453 Small Medals of Ferdinand I.; rev. Recta Tueri. Fine, size 14
454 1801 Beautiful *Proof* Medal of Alexander I, of Russia; rev. "Staerke Weisheit." Very desirable for its condition size 22

End of the First Night's Sale.

SECOND NIGHT'S SALE.

WASHINGTON PIECES.

All in Copper, unless otherwise described.

			Size.
	455	1783 Washington and Independence; restruck in London. Very fine uncirculated piece	
	456	1783 Small laureated bust of Washington, same legend as above. Fair	
	457	Washington Double Head Cent; head on reverse damaged; otherwise fair	
	458	1793 Liverpool Halfpenny; very good for this piece. Scarce	
	459	1795 Liberty and Security, struck in *brass* on a very *thick* planchet, around the edge of which is: "*An asylum for the oppressed of all nations.*" It is much larger than the ordinary "Liberty and Security," *with* the same date. It is in fine condition, being but very little circulated. The particular attention of Collectors is called to this piece, as it is the only one I have seen or heard of, and has been in Mr. Cauffman's Cabinet some ten years, and differs from all others. Excessively rare	20
	460	1795 An uncirculated impression of what is known as the Grate Cent	
	461	A Cent of 1816, on which is struck the head of "George Washington," with the date of 1824 under the bust on one side, and "General Lafayette" on the other, without a date. In very good preservation and scarce	
	462	Ob. George Washington, bust to right; rev. Pro Patria. Fine proof. From Hodges' die	20
	463	Ob. the same, and from the same die; rev. "North Point," &c. Fine proof	20
	464	Another, bronzed. Fine	20

		Size.
465	Ob. Washington on horseback; rev. Siege of Boston. Proof	20
466	Ob. Bust "George Washington," rev. Born and Died. Fine proof from Cogan's die	20
467	Same obverse; rev. Cogan's card. Fine proof	20
468	Ob. Patriæ Pater, bust to left; rev. "Virtue, Liberty, &c." Keys' die. A fine *proof*	16
469	Ob. same; rev. "Providence left him Childless, &c." Fine *proof*	16
470	Ob. Heads of Washington and Lafayette in a wreath; rev. "Par Nobile Fratrum." Fine proof	16
471	Centennial Medal. Very fine uncirculated impression. Bronzed	
472	Oath of Allegiance Medal. Very fine. Bronzed	
473	"Time increases His Fame." Very fine. Bronzed	
474	"Memorial of Mint Cabinet." Very fine. Bronzed	14
475	Washington, small head; rev. "Born and Died."	12
476	Washington, larger head; rev. Great Central Fair	12
477	"To the Cause of Temperance, &c." A beautiful impression in brass	15
478	Bust to right; rev. "To the Japanese Embassy," &c. Very fine	34
479	"G. Washington, Pres. Unit. Sta.." bust looking right; rev. "Commiss. Resigned, Presidency Relinq." A very fine impression, and very rare	30
480	"Washington Temperance Society," bust to right; rev. A student reading, it may be presumed, to his wife and little child; in the Exergue, "House of Temperance." Very fine	26
481	Another. Rev. "Awarded to," Very fine	26
482	Washington Button; in the centre: "G. W., long live the President." The initials of the different States in rings. Very fine and scarce	22
483	Another, "Long live the President," over G. W. in the centre No shank on the reverse. Barely fair	22
484	Brass Washington Calendar. In fair condition. Scarce	22

WASHINGTON WHITE METAL PIECES.

		Size.
485	A beautiful proof impression of the Sansom Medal	25
485½	A beautiful impression of the National Monument. Pierced	25
486	Temperance Medal "Awarded to." Fine	25
486½	Centennial Medal. Very fine	
487	"Patriæ Pater"; rev. "Providence left him, &c." Thick planchet. Very fine	16
488	"Patriæ Pater;" rev. "Virtue, Liberty, &c." Very fine	16
489	"Patriæ Pater;" rev. 'Daniel Webster," bust to right. Fine	16
490	"Temperance Benevolent Society." Bust. Rev. a fountain. Pierced	14
491	Obverse in lead of the medal known as the Buck, Cannon Medal	32
492	Obverse Shell: singular head of Washington looking left; George Washington, Feb. 22, 1832; believed to have been given away at the Centennial Anniversary. Poor, but very scarce	26

WASHINGTON SILVER MEDALS, &c.

493	1783 Beautiful proof; "Washington and Independence." Restruck in England, and rare in silver	
494	1797 Sansom Medal. Rare in the metal and very fine	
495	"Time increases His Fame." Fine proof, scarce	
496	Hodges' Washington; rev. "North Point, &c." Fine proof	20
497	Hodges' Washington: rev. "Pro Patria." Fine proof	20
498	Cogan's Washington; rev. "Born and Died." Fine proof	20
499	Cogan's Washington: rev. Cogan's card. Very rare	20
500	Ob. Head looking right; "Mt. Holly Paper Co., Mt. Holly Springs, Pa." Rev. 1860 in wreath; struck by E. Cogan, and the die destroyed. Very rare	14
501	Ob. Small head of Washington; rev. head of Jackson. Proof	12
502	Another small obverse; rev. "Born and Died." Proof	12
503	Ob. Larger head; rev. Great Central Fair. Very good	12

ENGLISH COINS.

N. B.—In cataloguciug these English Coins, and more particularly the Early British, I have thought it better where it has been possible, to deseribe them aecording to Mr. Lincoln's printed Catalogue, and in all such eases, the number and tieket will be found, when the Coins are on Exhibition, inserted in the envelope just as they were reeeived by Mr. Cauffman from London. Where there are no numbers or tickets, I have used my own judgment in regard to description.

SILVER AND COPPER.

504 Early British Coin; Head with curled hair; rev. Singular ornaments; base silver, No. 1584. Ruding No. 50

504½ Early British Coin; Rude head, No. 1594. Ruding No. 5. Very fine, weight 68 grains

Stycae.

506 Eanred; rev. Gaduteis. No. 3500; fine

507 Eanred; rev. Monne. No. 3502; very fine

Silver Pennies.

508 "Burgred Rex;" profile to right; rev. Hyssa Moneta. No. 3513; very fine

509 "Aethelred II.;" "Edelred Rex Anglor;" profile to left; rev. "Lepine mo Linco." Very fine and rare

510 Canute; ob. "Cnvt Rex Ang;" rev. "Grimolf mo Eof." No. 3573; very fine

511 Edward the Confessor; ob. "Eadpard Rex;" "rev. Thorr on Eof," &c. Very fine and scarce

William I., 1066 and 1087.

512 Penny; ob. Bust, front face and sceptre; rev. Cross within inner circle, Paxs in the angles VLR.ON.LINCOLNE. No. 1676; fine

513 Penny; ob. similar; rev. SEMIER ON IEXER. Exeter; fine

514 Penny; ob. similar: rev. LIOEPOLD.ON.PINE. Winchester, No. 3639; fine

Henry II., 1154 and 1189.

515 Penny; ob. "Henricus Rex," head and sceptre; rev. Short double cross with small crosses in the angles. In fair condition

516 Another Penny; same as above

Henry III., 1216 and 1272.

517 Penny; ob. Henricus Rex III., bust without sceptre; rev. Long cross with pellets in the angles. Barely fair

Edward I., 1272 and 1307.

518 Penny; ob Full face; rev. "Civitas Eboraci," cross with Quatrefoil in the centre, and pellets in the angles. No. 1705; very good

519 Penny; similar to the above; struck in Canterbury; rev. cross without the Quatrefoil. Very good

520 Penny; same as above. Civitas, London. very good

Edward III., 1327 and 1377

521 Groat; Civitas, London No. 1713; fine

522 Half Groat, Civitas London. No. 1715; fine

523 Penny, Civitas London. No. 1719; scarce

524 Halfpenny, Civitas London. No. 1721; scarce and fine

525 Farthing, Civitas London. No. 1722; scarce and fine

Henry V., 1413 and 1422.

526 Groat; ob. "Henric, &c." An annulet on each side of the head; rev. Villa Calisie. No. 1733; extra fine

527 Penny; ob. "Henric, &c." No. 1736; fine

Henry VI., 1422 and 1461.

528 Groat; ob. "Henric, &c," rev. Villa Calisie. No. 1741; extra fine

529 Half Groat; ob. "Henric, &c;" rev. Villa Calisi. No. 1745; fine

Edward IV., 1461 and 1483.

530 Groat; a rose on the breast of the king; rev. Civitas London. No, 1751; fine

531 Half Groat; C under the bust; rev. Civitas Cantor. No. 1760; fine and rare

532 Penny; B on left, and three pellets on right side of the bust. No. 1762; fair

Henry VII., 1485 to 1509.

533 Groat; bust with open crown, M. M., boar's head; rev. Civitas, London. No. 1770; fine

534 Penny; ob. Sovereign seated; rev. Royal Arms, Civitas London; No. 1780; fine

Henry VIII., 1509 and 1547.

535 Groat; First coinage, same Portrait as Henry VII. Groats; ob "Henric VIII.;" rev. Posui, &c., Royal Arms, m.m. Portcullis crowned. No. 1784; scarce and fine

536 Half Groat; First coinage; ob. similar to above; rev. Civitas Eboraci, royal arms, keys and cardinal's cap beneath. No. 1797; scarce and fine

537 Groat; Third coinage; ob. same; rev. Posui, &c. Fine

Edward VI., 1547 and 1553.

538 1551 Crown; ob. King on horseback; rev. Posui, &c. In fine condition for this *rare* Crown. m.m. Y

539 1551 Half Crown; same mint mark in every respect. An excellent match for the Crown and much rarer

540 Shilling; Second coinage; ob. Front face, with rose and XII. at the sides; rev. "Posui, &c," royal arms. Very fine and scarce

541 Another Shilling, similar in design, condition better than usual. m.m. Y

542 Sixpence; design the same; ob. rubbed; rev. very good. Much scarcer than the Shilling

Philip and Mary.

543 1554 Shilling; ob. Profiles face to face; rev. Posuimus, &c. In fair condition for this piece, and rare. No. 1826

544 Groat of Mary; ob "Maria, D. G," &c, Crowned profile portrait; rev. "Veritas temporis filia." No. 1823; fine

Elizabeth, 1558 and 1603.

545 Crown; ob. Bust in profile facing left m.m.I; rev. Royal Arms. In better condition than any Crown of this Queen I have seen since the MacKenzie sale. Very scarce

546 Shilling; Similar design, m.m., a bird. In very excellent condition for the period

547 1562 Sixpence; milled: m.m., a star. Fine and scarce

548 1575 Sixpence; condition very much finer. Very little circulated, scarce

549 Penny in very good condition; rev. Royal Arms. Scarce

550 Halfpenny; ob. Portcullis; rev. Cross Moline, 3 pellets in angles. Scarce

James I., 1603 and 1625.

551 Shilling; ob. Bust crowned, looking right. No. 1866; fine

552 Shilling; similar in design. Condition fair

553 Half Groat; ob. rose crowned; rev. Thistle crowned. No. 1872 fine

554 Irish Royal Farthing; or, black money; ob. Two Sceptres and a Crown; rev. Harp crowned, large size. No. 1828; fine

555 Another, same design; small size. No. 1878; fine

Charles I., 1625 and 1649.

556 Crown; ob. King on Horseback, Tower Mint, m.m., Fleur de lis, (similar to Ruding plate 18, No. 1); rev. Royal Arms. Scarce, and very fine

557 York Half Crown; ob. King on horseback, m.m. lion, under the horse, Elro; rev. Royal Arms. No. 3662. Rare and very fine. This is the best of this variety that I have yet seen, and worthy the attention of Collectors

558 1643 Half Crown; ob. King on horseback; rev. "Relig. pro. le. Ang. Liber. Pa." under three plumes of feathers. Scarce, but much rubbed

559 Briot Half Crown; differing from the two preceding lots, and very scarce. Very little circulated

560 Shilling; ob. Head to left, m.m., A lion. In fair condition

561 Shilling; ob. Head to left, m.m., A tun. In fair condition

Commonwealth, 1649 and 1656.

562 1652 Shilling. No. 3668; rare and very fine

563 Twopence. Fine and scarce

Charles II., 1660 and 1685.

564 1666 Crown; ob. Head to right; rev. Four shields of Arms, in form of a Cross, Cs interlinked in the quarters. Slightly rubbed on the obverse; reverse very fine. Altogether desirable

565 1673 Another Crown; slightly different on the reverse. Condition fair

566 Half Crown; ob. Head to left. Head by Thos. Simon, m.m. A Crown; rev. a small shield with Royal Arms. Condition fair, very scarce

567 Shilling; ob. Head to right, similar in design to the Crown. Very little circulated, and scarce

568 1665 Pattern farthing; ob. Head to right, "Carolus a Carolo;" rev. Quatuor maria vindico." Britannia seated holding an olive branch. Rubbed by circulation, but rare in Silver

569 1677 Pattern Groat; ob. Head to right, "Carolus II., Dei Gratia;" rev. "Sco. Ang. Fra et Hib." A Cross crowned in the center, in the angles Harp, Thistle, Rose and Fleur de Lis. In fine condition and very scarce. I have not seen one of these for some six or eight years

570 Maunday Money (Milled). 4d., 3d., 2d. and 1d. Fine and scarce 4 pieces

571 Maunday Money (Hammered). 4d, 3d., 2d. and 1d. Fine and scarce 4 pieces

572 Maunday Money (Thos. Simon). 4d., 3d., 2d. and 1d. Fine and scarce 4 pieces

573 1672 Copper farthing. In very fine condition, scarce

James II., 1685 and 1688.

574 Maunday Money. 4d., 3d., 2d. and 1d. All fine and scarce 4 pieces

The following interesting assortment of Gun Money, is all different.

575 1689 XXXd., or Half a Crown; date February; three others, dated March, August and October. All barely fair 4 pieces

576 1689 Another, dated November. Very fine

577 1689 Another, dated December Very fair

578 1689 XIId., or One Shilling, dated January, February, July and August. Good 4 pieces

579 1689 XIId., or One Shilling, dated August and September. Good 2 pieces

580 1689 VId., or Sixpence, dated August. Barely fair, and scarce

581 1689 Another, dated December. In very fine condition and scarce

582 1690 Ob. The King on horseback. No denomination, but intended for a Crown. Much rubbed and pierced

583 1690 XXXd., or Half a Crown, dated March. In fair condition

584 1690 Three others, dated May, June and July. Two poor, one good 3 pieces

585 1690 XIId., or One Shilling. Small planchet, dated May. Uncirculated

586 A Coin; known as James the Second Tin piece. Very fine and scarce

587 Pewter farthing, with Copper plug in the center of the Coin; ob. Head to right, Jacobus Secundus; rev. Britannia seated. Very nearly uncirculated, and very rare

William and Mary, 1688 and 1695.

588 1691 Crown; ob. Heads, side face; rev. W.M, interlinked in the quarters of the Royal Arms, 1691 and 1692. Very little circulated, and scarce in this condition

589 1691 Half Crown; a match to the preceding No. 3676. Fine

590 1689 Half Crown; similar obverse; rev. Royal Arms Crowned; totally different reverse from the preceding. Reverse fine; obverse Head a little rubbed

591 1693 A Shilling and Sixpence, to match the Crown. In almost uncirculated condition, and very scarce

592 Maunday Money. 4d., 3d., 2d. and 1d. In fine condition, scarce

593 1694 Copper Halfpenny. Fine. No. 1979

594 1694 Copper Farthing. Fine. No. 1980

595 1692 Irish Halfpenny. Fair. No. 1981

596 *Pattern* Farthing, in Copper; ob. head to right, "D. G. Gulielmus Tertius;" rev. head, "Maria II., "Dei Gra." In good condition and very scarce

597 Another pattern; ob, head, "Gulielmus III., Dei Gra;" rev. same as preceding. Copper, and equally scarce, good

William III., 1695 and 1702.

598 1696 Crown; a very strong impression, not much circulated

599 1697 Shilling. Very nearly uncirculated and rare

600 1696 Sixpence. Very nearly uncirculated and rare

601 Maunday Money. 4d., 3d., 2d. and 1d. All fine and scarce

Anne, 1702 and 1714.

602 1713 Crown; rev. Roses and Plumes, in the quarters. Very good. No. 3605

603 1708 Half Crown; rev. Plain quarters. Very fine, scarce. No. 3696

604 1705 Shilling; rev. Plumes in the quarters. No. 2014. Very fine

605 1708 A very fine Shilling, plain in the quarters. Very scarce

606 1703 A very fine Sixpence, plain in the quarters. Very scarce

607 Maunday Money. 4d., 3d., 2d. and 1d. Fine

608 1714 Copper Farthing; rev. Britannia, Bronzed Proof. Rare and very fine. No. 2020

George I., 1714 and 1727.

609 1723 Shilling. S S and C C in the quarters. Very fine

610 Maunday Money. 4d., 3d., 2d, and 1d. All good and scarce

611 1717 Copper Halfpenny. Thick planchet. Very fine

612 1723 Copper Halfpenny. Thin planchet. Very fine

613 1723 Wood's Irish Halfpenny. Extra fine. No. 3739

614 1723 Another, Halfpenny. Very fine

615 1714 Red; uncirculated Farthing. Very fine and scarce

616 1723 Woods Copper Farthing. Fine

George II., 1727 and 1760.

617 Beautiful *Proof* Set of Crown, Half Crown, Shilling and Six pence. Rarely, if ever, offered before in proof condition, and especial attention is drawn to this Set, to Collectors of English Coins 4 pieces

618 1745 Half Crown. In good condition

619 1756 Sixpence. In fine condition

620 Maunday Money; 4d., 3d., 2d., and 1d., all good

621 1752 and 1753. Two very fine Halfpennies

622 1734 and 1754. Two very fine Farthings

623 1753 Irish Halfpenny. Fine

624 1760 Irish Farthing. Very fine

George III, 1760 to 1820

625 1804 *Proof* Pattern Dollar; ob. Head looking right; rev. small round shield crowned "Brittanniarum Rex fidei defensor," a beautiful and very desirable piece

626 1804 Fine *Proof* Bank of England Dollar. Scarce

627 1804 Copper Proof Dollar. Also scarce

628 1820 Proof Pistrucci Crown. Rather scarce

629 1811 A *very* fine Three Shilling Bank Token. Very seldom found in such perfect condition

630 1811 Bank Token, 1s.6d. Very fine

631 1787 Shilling. Uncirculated

632 Maunday Money; laureated young head, set of 4 pieces. Fine

633 Maunday Money; ob. Bust in armour, set of 4 pieces. Fine

634 Maunday Money; ob. Bust in armour, wire money, set of 4 pieces. Fine

635 Maunday Money; laureated old head. Beautiful proofs, 4 pieces

636 1797 Twopenny piece in good condition

637 1797 Penny; broad rim, almost proof. Rare

638 1790 *Bronzed Proof* Penny, milled edge; rev. Britania seated, Exergue DR.F 1790 Very rare

639 1788 Penny; rev. Britannia seated—On the edge "Render to Cæsar the things which are Cæsar's." Very fine and very rare

640 1799 Halfpenny and Farthing. Fine

641 1805 Bronzed *Proof* Halfpenny. Scarce

642 1806 Bronzed *Proof* Farthing. Scarce

643 1805 Irish Penny. Very fine, almost proof

644 1769 Irish Halfpenny; laureated head, bare neck. Fine

645 1781 Irish Halfpenny; laureated head. Very fine

646 1805 Irish Halfpenny. Fine *proof* scarce

647 1806 Irish Farthing. Fine and scarce

648 1793 Bermuda Halfpenny. Bronzed *proof*

649 1806 Bahama Halfpenny. Fair

650 1788 Barbadoes Halfpenny; pineapple reverse. Very fine, red

651 1791 "Sierra Leone Company," One Penny piece. Very fine, scarce

652 1791 "Sierra Leone Company," One *Cent* piece. Very fine, scarce

653 1775 Halfpenny; bust in armour. Red and uncirculated

654 1774 Farthing. Match to preceding

Isle of Man.

655 1709 Ob. "Sans changer;" rev "Quocunque *gesseris* stabit;" Penny and Halfpenny, very rude coinage 2 pieces

656 1733 Penny and Halfpenny; design similar to the above; the reverse having J. D. 1, and J. D. ½, and in the legend *jeceris* instead of *gesseris* as in the preceding. The Penny very good, the Halfpenny very fine 2 pieces

657 1758 Penny and Halfpenny; ob. crown over A. D. in monogram; rev. similar to the above, but without the denomination. A good pair

658 1786 Penny and Halfpenny; head of George the Third. In fine condition 2 pieces

659 1798 Halfpenny, with broad rim. Good

George IV., 1820 to 1830.

660 1826 A beautiful *Proof Set* by Wyon. Crown to Sixpence included. The Crown is rare, and has lettering round the edge; the others are milled. No. 4696; a most desirable set

661 Maunday Money; a set of 4 pieces as before. Very fine

662 1826 Penny, Halfpenny and Farthing. Beautiful *bronze proofs*

663 1821 and 1825 Two Farthings. Fine

664 1822 Irish Halfpenny. Fine

William IV., 1830 to 1837.

665 1831 Fine Proof Shilling. Scarce

666 1831 Fine Proof Sixpence. Scarce

667 1833 East India Rupee. Very good

668 1831 Penny, Halfpenny and Farthing. Fine bronze proofs, scarce

Victoria.

669 1847 Proof Pattern Gothic Crown; lettered edge. Rare and very fine. No. 2131

670 Maunday Money; set of 4 pieces. Fine

671 1858 Set of Canada pieces in proof condition. Silver 20, 10 and 5 cents, also Cent, plain edges. Very rare

672 1839 Penny, Halfpenny and Farthing. Bronze proofs, rare

673 Early British Copper Coin; ob. rude head; rev. Horse and sundry ornaments. Scarce

673½ 1804 Beautiful *Proof* Bank of Ireland Dollar. Rare

SCOTCH SILVER COINS

MARY.

674 1565 Mary and Henry Darnley Dollar; ob. "Maria and Henric, &c." Scotch Arms Crowned; rev. "Exurgat Deus, &c." Palm Tree and Scroll. No. 3721. Rare and fine. The best I remember to have seen

675 Billon Plack; ob. "Maira, &c;" rev. "Oppidum Edinburgi." Very much damaged

676 1557 Billon Plack; ob. "Maria, &c;" rev. An Orle of four Crescents; a Crown in each quarter, and a cross in the centre. No. 3726. Rare and fine

677 Penny of Alexander III.; ob. Bust and Sceptre; rev. long Cross with Stars in the angles. No. 2146. Fine

678 Groat of James V.; rev. Oppidu Edinburgi. Very fine; No. 3719

679 1583 Thirty Shilling piece of James VI.; ob. "Jacobus 6, &c." Youthful head of the King holding a sword; rev. "Honor, &c," Scotch Arms Crowned, I.R. and XXX & S at the sides. Rare and fine. No. 4698

COLONIAL PIECES.

680 1652 Pine Tree Sixpence. In fair condition for the period, but clipped, scarce

681 1652 Pine Tree Threepence. In very fine condition and very scarce; pierced, but barely interfering with the inscription

682 1652 Oak Tree Shilling. In very good condition, scarce

683 1652 Oak Tree Twopence. Fine for the time, and rare

684 1722 Rosa Americana Halfpenny. Rose without the Crown. Very good and scarce

685 1723 Rosa Americana Penny. Rose with Crown. But very little circulated, and scarce

686 1723 Rosa Americana Halfpenny. But little circulated, and scarce

687 1773 Virginia Halfpenny. Uncirculated and fine

688 1773 Virginia Halfpenny. Larger planchet. Barely fair

689 1781 North American Token. Barely fair

690 1783 Nova Constellatio; U. S. Type. Ordinary

691 1785 Nova Constellatio; Scrip Type. Ordinary

692 1785 Nova Constelatio; Scrip Type. In fine condition and scarce

693 1783 Chalmers Shilling. Very fair and scarce

694 1786 Vermontensium Respublica; 7 Trees. In fine condition and scarce

695 1788 Two Vermon Auctori pieces. Fair and poor; varieties

696 Vermon Auctori; rev. Britannia, and very poor

697 1787 Nova E Borac. Rather poor, but scarce

698 1786 Nova Caesarea; straight plough. Very good

699 1786 Nova Caesarea; straight plough. Not quite as good

700 1787 Nova Caesarea; E Pluribs; ob. poor; rev. fair, scarce

701 1787 Nova Caesarea; E Pluribus; large planchet. Barely fair

702 1787 Nova Caesarea. A very slight variety, but fine

703 1787 Nova Caesarea. The chest of the horse thrown very forward. Very fair

704 1787 Nova Caesarea. Head somewhat similar. Plough with knobs, and very low down. Fair only

705 1787 Nova Caesarea. The Plough has apparently a little projection on each handle, and occupies more space on the planchet than on the others. On the reverse the legend is very close to, and goes nearly around the shield. Fair condition

706 1785 Auctori Connec; head to right; two varieties. Both fair 2 pieces

707 1786 Auctori Connec; head to left. Very good

708 1787 Auctori Connec; head to left; different head. Very fine

709 1787 Auctori Connec; head to left; three pieces. Very slight varieties, good

710 1787 Auctori Connec; head to left; three more. Very slight varieties, good

711 1788 Auctori Connec. Very fair impression

712 1788 Auctori Connec; different head. Barely fair

713 1787 Auctori Connect; head to left, and differing from any of the preceding. In good condition, and *exceedingly* scarce

714 1787 Franklin Cent; rev. United States. Nearly uncirculated

715 1787 Franklin Cent; rev. States United. Nearly uncirculated

716 1787 Franklin Cent. Restruck from another Die; rev. United States, in *Silver*. Very few struck in this metal. Scarce

717 1787 Another, struck in Copper. Same reverse. Fine

718 1787 Massachusetts Cent. A beautiful uncirculated impression. exceedingly scarce in this condition

719 1787 Massachusetts Half Cent. Very slightly circulated, scarce

720 1788 Massachusetts Cent. An unusually fine impression, but not quite equal to the 1787 Cent, but nearly so, and forms a most excellent mate for it

721 1794 Talbott Allum Lee. Very fine

722 1795 Talbott Allum Lee. A *very* fine uncirculated impression

723 1796 Castorland Half Dollar. A beautiful Proof in *Silver*. Scarce

724 1796 Same in Copper. Uncirculated, scarce

725 "Am I not a Man and a Brother." Engrailed edge. Uncirculated

726 Another. On the edge, payable in Lancaster, London or Liverpool. Uncirculated

727 Another. On the edge, payable in Dublin or London. Uncirculated.

728 Another. On the edge, payable at London, Liverpool, or Bristol. Barely fair

N. B.—The above Set is very scarce.

GREEK SILVER.

729 Alexander Magnus; ob. head, with lion's skin hood; rev. Jupiter seated, Tetradrachm. Very fine

730 Demetrius, Soter; ob. head to right, wearing a diadem; rev. female seated, holding a cornucopia. Tetradrachm. Very fine

731 Lysimachus; ob. Portrait of the king, with diadem and horn; rev. Pallas seated. Tetradrachm. Very fine

732 Ptolemy I. Soter; ob. his portrait; rev. an eagle standing. Tetradrachm. In fair preservation

733 Metapontum; ob. helmeted head of Lucippus; rev. an ear of wheat. META. Didrachm. Extremely fine

734 Philip II., King of Maeedon, father of Alexander the Great; ob. diademed head, bearded; rev. naked horseman. Tetradraehm. Unusually good impression, sharp and fine

735 Corinth; ob. female head, with a decorated helmet, dog behind; rev. Pegasus. Didrachm. Very fine

736 Corinth; ob. helmed head, torch behind; rev. Pegasus. Very good

737 Tarentum; ob. naked horseman; rev. Taras, son of Neptune, bestriding a dolphin. Didrachm. Very fine

738 Tarentum; ob. armed eavalier to right; rev. Taras on a dolphin bearing a trident and shield. Didrachm. Very fine

739 Velia; ob. helmeted head of a female; rev. lion walking to right. Didrachm. In fair preservation

740 Phocis; ob. young head crowned with a eivie wreath; rev. a bull's head faeing. Drachm. Very fine, rare

741 Argos; ob. a wolf's head; rev. letter A, in an indented square. Hemidrachm. Very fine

742 Neapolis; ob. female head: rev, a bull. Hemidrachm. Fine

743 Neapolis; ob. female head; rev. a bull walking. Hemidrachm. Fair

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ROMAN GOLD.

744 Aureus of Trajan, A. D. 117; ob. head of the Emperor; rev. Victory crowning a warrior. In fair preservation, *rare*

745 Aureus of VALENTINIANUS; ob. diademed head of Valentinian; rev. two prinees seated, a Victory behind, with raised wings. Very fine

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ROMAN SILVER.

746 Vespasian, A. D. 79; ob. laureated head of Vespasian; rev. an eagle. Fair

747 Domitian: ob. the Emperor's head; rev. Pallas walking to right. Very fair

748 Julia Domna; ob. head of Julia: rev. figure of Fortune standing. Very fair

749 Gordian III. (Pius); ob. head of Gordianus; rev. Jupiter standing. Fine

750 Gordian III.; ob. similar to last; rev. military standard, supported by a female. Fair

751 Hadrian; ob laureated head of Hadrian; rev. a priest standing by an altar. Very fine

752 Alexander Severus; ob. laureated head; rev. two military standards, a thunderbolt on an altar, an eagle standing on it, between the standards. Fine

753 Philip the Elder; ob. his head crowned; rev. Equity standing. Extremely fine

754 Heliogabalus; ob. head of Antonius; rev. figure standing. Very fine

755 Trebonianus Gallus; ob. the Emperor's portrait; rev. Liberty standing. Fine

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ROMAN COPPER.

756 Augustus, A. D. 14; ob. head of Augustus bare; rev. an altar. Second size, in fair condition

757 Augustus; rev. S. C., surrounded by his titles. Second size, very good

758 Agrippa, Son in-law to Augustus; ob. Portrait of Agrippa; rev. man standing. Second brass. Unusually fine

759 Germanicus; A. D. 19; ob. bare head of Germanicus to right; rev. S.C. and C. Second size. In very fair condition for the piece

760 Clauduis; A. D. 54; ob. portrait of the Emperor; rev. Mars passing to right. Second size. In good preservation

761 Vespasian; A. D. 79; ob. head of Vespasian; rev. Liberty standing. Great brass. Only fair

762 Domitianus; A. D. 96; ob. head of Domitian; rev. Mars standing fully armed. Second size. Only fair

763 Domitian; rev. The Emperor, sacrificing before a temple. Several figures. Second size. Only fair, rare

764 Hadrian; A. D. 138; ob. head of the Emperor, wearing spiked Crown; rev. female holding palm and cornucopia, two children beside her. Second size. Very good

765 Trajan; ob. his head; rev. Pallas standing armed. Great brass. Rather poor

766 Trajan; rev. Victory passing to left. Second size. Patinated—fine

767 Antoninus Pius; A. D. 160; ob. laureated head; rev. Female standing with Cornucopia and flowers. Second size. Patinated and *fine*

768 Crispina; Wife of Commodus; A. D. 183; ob. bust of Crispina; rev. "Juno Lucina," the Goddess standing. Second brass. Patinated and fine

769 Alexander Severus; A. D. 222-235; ob. head of the Emperor; rev. a genius standing. Great brass. Only fair

770 Alexander Severus; rev. Providence standing. First size. Patinated and fine

771 Maximinus; A. D. 238; ob. bust of Maximinus; rev. Peace, holding a bush. First brass. Patinated, fine and rare

772 Gordian III. (Pius); A. D. 238-244; ob. head of Gordian; rev. a genius standing. First brass. Very good

773 Gordian III.; rev. Liberality personified. First brass. Fair

774 Gordian III.; rev. Mars marching armed. First brass. Very fine

775 Numerianus; A. D. 284. Very fine

776 Probus; A. D. 282; rev. a young Prince on horseback. Very fine

777 Severus II.; A. D. 307; ob. laureated head of Flavius Valerius Severus; rev. a Female standing, holding both hands full of fruit. Second brass. Extremely fine

778 Maximianus (Hercules); A. D. 310; rev. a genius standing. Largest Copper of the age, and extremely fine

779 Galerius Maximianus; A. D. 311; rev. Equity standing. Same size as last, and equally fine

780 Maxentius; A. D. 310; rev. a temple. Second brass of the time. fine

781 Diocletianus; A. D. 313; rev. a genius standing. Second size. Very good

782 Philip I. (The Arabian;) ob. head of the Emperor, laureated; rev. Female standing. Great brass. Fine

783 Heliogabalus (Silver;) and two small Roman Copper Coins. Each one *very* fine 3 pieces

784 Four more; third brass Roman Coins. Very fine 4 pieces

785 Greek Imperial Copper Coin. Fine

786 Two more, Imperial. Fine 2 pieces

787 Egyptian Copper of Ptolemy; rev. *Two* Eagles. Good and scarce

788 Another Ptolemy; different head; rev. Eagle. Fine and scarce

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CENTS.

789 1793 Liberty Cap; head rubbed, but Liberty and date very good. Altogether fair for this type; ob. 10; rev. J. Scarce

790 1793 Ring Cent, America; on the obverse a dot after the word Liberty and the date. A very fine impression, being barely circulated; ob. 3; rev. B. Scarce

791 1793 Flowing Hair; one hundred for a dollar on the edge. Head rubbed, but better than usually found of this variety; ob. 9; rev. H. Very scarce

792 1794 Unusually fine impression, but black color. Scarce

793 1794 Slight friction on the hair, otherwise very fine. A variety; good color. Scarce

794 1794 Another variety, and good impression

795 1795 Thick Planchet. An unusually good impression of this rare variety. Hair somewhat rubbed. Very scarce

796 1795 Thin Planchet. Head rubbed, but fair and scarce

797 1795 Thin Planchet. Another, about the same condition. One Cent high up in the reverse; a somewhat rarer variety. Scarce

798 1796 Liberty Cap. Barely fair, but scarce

799 1797 A really beautiful Cent. A *very* slight friction on the cheek but a most desirable specimen. Rare

800 1798 An excellent impression. Almost perfect and scarce in this, condition

801 1799 Original, but a poor impression. Date good

802 1800 Two impressions. Varieties—barely fair 2 pieces

803 1801 Fair impression. Ordinary type

804 1802 A very fair impression

805 1803 Really a fine Cent. But not quite uncirculated

806 1804 Perfect die. Somewhat rubbed on the head, but altogether a really good impression, and desirable

807 1805 A fair impression and scarce

808 1806 Barely fair. Liberty and date excellent

809 1807 Struck over 1806. A little rubbed, but a good impression and scarce

810 1807 Very fine Cent, and nearly uncirculated. Scarce

811 1808 An *almost* uncirculated Cent, and very desirable, although black color. Slight scratches on the head

812 1809 A good impression. Not much injured by circulation Scarce

813 1810 Barely ordinary

814 1811 I think this the finest Cent, next to the one in the Mac-Kenzie sale, that I have known. Only one star very slightly rubbed, and the planchet a little unevenly struck, and I recommend this Cent to the attention of those who want a fine Cent of this date

815 1812 A very fine impression. Slightly circulated

816 1813 Very fine. Only three stars rubbed, otherwise uncirculated

817 1814 A very beautiful, uncirculated impression; crossed 4; light olive color. A most desirable specimen

818 1815 Plain 4. Very good, but head rubbed

819 1816 Perfect die. Barely fair, but scarce

820 1816 Broken die. Bright red. Scarce

821 1817 13 Stars. Uncirculated. Strong impression

822 1817 13 Stars. Uncirculated. A variety; red color

823 1817 13 Stars. Uncirculated. Light olive color; desirable

824 1817 15 Stars A good impression. Not much circulated, scarce

825 1818 Uncirculated. Bright red

826 1818 A variety, somewhat circulated

827 1819 Uncirculated. Fine color; desirable

828 1819 Small date. Uncirculated. Olive color; desirable

829 1820 A very good Cent, but head rubbed slightly

830 1820 Cracked die; a variety. Very nearly uncirculated

831 1821 Very fine. Barely circulated. Scarce

832 1822 An unusually good Cent Light olive color. Scarce

833 1823 Much rubbed. Scarce

834 1823 One of the very first restruck impressions before the Die broke. Uncirculated and almost proof polish

835 1824 Rather poor

836 1825 This fine uncirculated Cent was purchased of me by Mr. Cauffman, some twelve years since, and came with nine others from a gentleman who got them at the Mint, in the year they were issued, and *gave* them to a friend, thinking they were of no value. I paid $3 each for them, which at that time was considered a very high figure

837 1826 Uncirculated Light olive color. Very rare in this condition

838 1827 Almost uncirculated, and a very strong impression. Dark olive color

839 1828 Fine. But a little circulated

840 1829 A fine, nearly uncirculated Cent. A slight crack in the die between the four first stars. A rather desirable piece

841 1830 A fair impression, but black

842 1831 Fine, but slight friction on the head

843 1832 Not much circulated. Scarce. Olive color

844 1833 A strong impression. Very nearly uncirculated. Same color

845 1834 Uncirculated. Cracked die; large stars. Scarce, for condition

846 1834 Small Stars. Slight marks of circulation, otherwise good

847 1836 Bright light red Cent. Uncirculated, and very scarce. Cracked die

848 1837 Olive Color; strong impression. Nearly uncirculated

849 1837 A very fine bright red, and uncirculated Cent; a variety. Desirable

850 1838 Bright red. A most desirable specimen, and as nearly uncirculated as these generally are; the die I think must have been defective

851 1839 Booby Head. A beautiful uncirculated impression. Light olive color

852 1839 Head of 1838. Not much circulated, scarce

853 1840 Large date. Fair impression, but been cleaned

854 1840 Small date. Uncirculated. Olive color

855 1841 Dark olive color. *Very little* circulated, but slight nicks over the head

856 1842 Fine bronzed Cent. Very little circulated
857 1843 Fine bronzed Cent. Very little circulated
858 1844 Nearly uncirculated
859 1845 Nearly uncirculated
860 1846 Nearly uncirculated
861 1847 Uncirculated. Bright red. Very fine and scarce
862 1848 Uncirculated and scarce
863 1849 Nearly uncirculated. Bronzed
864 1850 Bright red. Uncirculated
865 1851 Bright red. Uncirculated
866 1852 Red and uncirculated. Not so bright
867 1853 Nearly as good
868 1854 Bright red and uncirculated
869 1855 Straight date. Bright red and uncirculated
870 1855 Slanting date. Bright red and uncirculated
871 1856 Red and uncirculated
872 1856 *Brilliant Proof.* Very scarce
873 1857 Large date. Red and nearly uncirculated
874 1857 Small date. *Brilliant proof.* Very scarce

HALF CENTS.

875 1794 A fair impression, but black; seems to have been burned
876 1795 Thin Planchet. Head much rubbed. Altogether fair for date
877 1795 Thick Planchet. A really beautiful uncirculated piece, with two hundred for a dollar, around the edge. Very rare in this condition, and a most desirable specimen. Light olive color
878 1797 Uncirculated, also very rare in this condition; milling around in the edge a little imperfect. Very desirable
879 1802 Head much rubbed; date and "Liberty," good. Very scarce
880 1803 Very little circulated. Scarce
881 1804 Almost uncirculated
882 1805 Almost uncirculated and scarce

883 1806 Uncirculated. Red

884 1809 Almost uncirculated

885 1825 Uncirculated; bronzed. Scarce

886 1826 Nearly uncirculated and scarce

887 1828 13 Stars. Uncirculated. Red; desirable

888 1828 12 Stars. Nearly as fine, seldom found better. Very scarce

889 1829 Uncirculated. Been cleaned

890 1831 *Brilliant Proof.* Very rare

891 1833 *Proof*, but not brilliant. Scarce

892 1834 Fine *Proof.* Very scarce

893 1835 Nearly uncirculated

894 1841 Fine *Proof.* Die cracked through four stars. Very rare

895 1849 Large date. Uncirculated

896 1850 Fine *Proof.* Very scarce in this condition

897 1851 Fine impression

898 1852 *Brilliant Proof.* Very rare

899 1853 Uncirculated

900 1854 Uncirculated. Bright red

901 1855 Very fine *Proof*, and very desirable. Rare in this condition

902 1856 Very fine *Proof*, and very desirable. Rare in this condition

903 1857 *Brilliant Proof.* Very rare

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